Beat: News

A Sound Designer Is Somebody “˜Who Uses Sound To Tell Stories´

Feels The Hollywood Sound Designer Mark

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USPA NEWS - Sound Designer, Mr. Mark Mangini addressing a press conference, at the 46th International Film Festival of India (IFFI-2015), in Panaji, Goa on November 23, 2015.

He is currently a sitting governor of the Sound Branch of the Academy of Motion Picture Arts and Sciences.

A Sound designer is not a mere synchronizer of sound, but is the overall planner with a vision on how to use sound and its effects for storytelling feels the famous Sound Designer and Sound Editor of Hollywood , Mark Mangini. Mark has worked on such notable films as: Raiders of the Lost Ark, Gremlins, Die Hard, Star Trek, Beauty and the Beast, Aladdin, The Fifth Element, The Green Mile, Warrior and Jack the Giant Slayer.

Interacting with the media at IFFI, 2015 on November 23, Mark Mangini said that the sound designer is required to work in close association with the director on every minor detail for effective use of sound in story-telling. Responding to a question whether he missed anything as the technology transformed from analogue to digital, he said that analogue forces you to hear each and every sound and develops as well as disciplines your sense of hearing. A sound can convey different moods and emotions, it can be thrilling or terrifying or pleasant, he explained.

Three time Academy award nominated Sound Designer, Musician, Re-recording mixer and Lecturer, Mark Mangini has made his life´s work creating unimagined aural worlds and fabricating sonic realities for theatrical motion pictures. He is currently (2015) a Governor of the Academy of Motion Picture Arts and Sciences representing the Sound Branch.

Mangini received the following Oscar nominations for Best sound Editing:

1986 Academy Awards: Nominated for Star Trek IV: The Voyage Home.
1992 Academy Awards: Nominated for Aladdin.
1997 Academy Awards: Nominated for The fifth Element

Having grown up a musician, he is avowed of the idea that all organized sound is music. A Boston native, he went to university as a foreign language major but could not ignore his love of film and filmmaking. He moved to Los Angeles at 1976 and landed his first job in the entertainment industry in the sound department of Hanna Babera Studios at the age of 19.

He is currently a sitting governor of the Sound Branch of the Academy of Motion Picture Arts and Sciences.

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